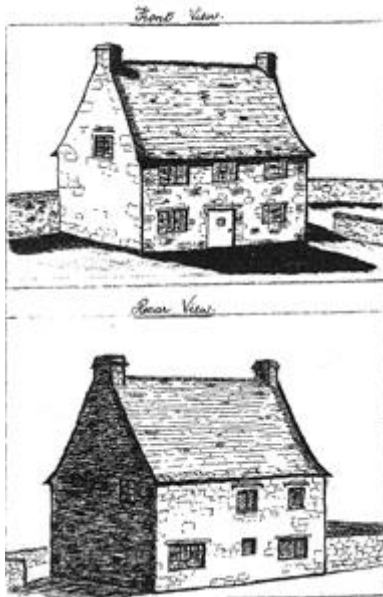


## THE ART OF WHILTON

On Thursday 29th November 2012 the society met to see some of the art work produced in or depicting Whilton. Among many others, we were able to see portraits, depictions of the Church and other buildings and local views, dating from the 19th century to the present. Animals, birds and plants also featured , and reminders of hallowe'en parties in the last century.

The variety of skill, talent and interpretation made the evening interesting for all. We would especially like to thank those who hunted through their pictures and were willing to share their own or other people's art.



*Sketches of the rear and front of the Manor House by an unknown member of Whilton WI in 1975. Note that the rear view is the view facing the road.*

*Sketch of Martins Farm, now called Church Farm, and the derelict old shop beside it in the late 1950s, by Brian Mutton, who married Susan Gardner of the Stone House.*



The evening was an opportunity to enjoy the talent which Whilton has produced, and to celebrate the heritage of buildings and landscape in which we live.

The art included work by anonymous artists and the following:

John Ashwell, Rae Barnes, Janet Bowers, George Clarke, Joan Davies, Frances Drake, Clifford Ellison, Bennie Eyton-Jones, Edna Gardner, Rev C H Hartshorne, Barbara Lewis, Brian Mutton, Freda Thomas and Jean Wiltsher.